West Texas A&M University Advising Services Degree Checklist 2016-2017

(For assistance completing this form, contact Advising Services at 806-651-5300)

| NAME: | WT ID: | DATE: |
|-------|--------|-------|
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HRS

3

Dance Department of Art, Theatre and Dance FAC 103 651-2840

CORE CURRICULUM COURSES: 42 HOURS ◆

ENGL 1301 Introduction to Academic Writing and

Argumentation

Communication (Code 10)

| COMM 1315, 1318, or 1321** | 3 | |
|---|---------|--|
| Mathematics (Code 20) | | |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/***, 1350*/***, | 3 | |
| 2412*, Or 2413* (extra MATH hour moves to Code 90) | Ŭ | |
| Life and Physical Sciences (Code 30) | , | |
| Take two courses from (extra lab hours move to Code 90): ♦ | | |
| ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, | | |
| 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407* (pending | 6 | |
| approval); GEOL 1401 or 1403, 1402, 1404; PHYS 1401*, | | |
| 1402*, 1411, 1412, 2425*, 2426*; PSES 1301, 1307 | | |
| NOTE: BIOL 2401 is recommended for dance majors. | | |
| Language, Philosophy and Culture (Code 40) | 1 1 | |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; | _ | |
| HIST 2311, 2323, 2372; PHIL 1301, 2374; SPAN 2311*, | 3 | |
| 2312*/****, 2313*, or 2315* Choose 1 | | |
| Creative Arts (Code 50) | 1 | 1 |
| ARTS 1303, ARTS 1304; DANC 2303 ; HUMA 1315; MUSI | | |
| 1306 or 1208 and 1209* (extra MUSI hour moves to Code 90); Of | 3 | |
| THRE 1310 Choose 1 NOTE: Dance majors cannot receive core credit for DANC 2303. | | |
| American History (Code 60) | | |
| HIST 1301, 1302, 2301, 2381 Choose 2 | 6 | |
| Government/Political Science (Code 70) | ட் | |
| POSC 2305 and 2306 | 6 | |
| Social and Behavioral Sciences (Code 80) | | |
| AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; | | |
| PSYC 2301; SOCI 1301 Choose 1 | 3 | |
| Component Area Option (Code 90) | | |
| Take six hours from: ♦ | | |
| AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM | | |
| lab hours (from Code 30); CIDM 1301 or 1315; CS 1301; ENGL | | |
| 1101, 1302*, 2311*; ENVR lab hour (from Code 30-pending | 6 | |
| approval); FIN 1307, GEOL lab hours (from Code 30); IDS 1071 | " | |
| | | |
| | | |
| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour | | |
| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour (from Code 50); PHIL 2303; PHYS lab hours (from Code 30) | | |
| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour | | or. |
| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour (from Code 50); PHIL 2303; PHYS lab hours (from Code 30) DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE A grade of "C" or better must be earned in all courses required f | | or. |
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| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour (from Code 50); PHIL 2303; PHYS lab hours (from Code 30) DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE A grade of "C" or better must be earned in all courses required for PERFORMANCE/TECHNIQUE: 46 HOURS Ballet: Take 18 hours (12 advanced): DANC 1241 Ballet I DANC 2241* Ballet II DANC 3341* Ballet III DANC 4341* Ballet IV Modern: Take 12 hours (six advanced): DANC 2245* Modern Dance I DANC 3245* Modern Dance III DANC 4245 Modern Dance IIII Jazz: Take ten hours (six advanced): DANC 2247* Jazz Dance I | 18 | or. |
| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour (from Code 50); PHIL 2303; PHYS lab hours (from Code 30) DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE A grade of "C" or better must be earned in all courses required for PERFORMANCE/TECHNIQUE: 46 HOURS Ballet: Take 18 hours (12 advanced): DANC 1241 Ballet I DANC 2241* Ballet II DANC 3341* Ballet III DANC 4341* Ballet IV Modern: Take 12 hours (six advanced): DANC 2245* Modern Dance I DANC 3245* Modern Dance III DANC 4245 Modern Dance III Jazz: Take ten hours (six advanced): DANC 2247* Jazz Dance I DANC 3247* Jazz Dance II DANC 3247* Jazz Dance II | or majo | or. |
| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour (from Code 50); PHIL 2303; PHYS lab hours (from Code 30) DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE A grade of "C" or better must be earned in all courses required for PERFORMANCE/TECHNIQUE: 46 HOURS Ballet: Take 18 hours (12 advanced): DANC 1241 Ballet I DANC 2241* Ballet II DANC 3341* Ballet III DANC 4341* Ballet IV Modern: Take 12 hours (six advanced): DANC 2245* Modern Dance I DANC 3245* Modern Dance III DANC 4245 Modern Dance IIII Jazz: Take ten hours (six advanced): DANC 2247* Jazz Dance I | 18 | or. |
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| (1-3 hours); extra MATH hours (from Code 20); extra MUSI hour (from Code 50); PHIL 2303; PHYS lab hours (from Code 30) DANCE MAJOR REQUIREMENTS: 78 HOURS—see NOTE A grade of "C" or better must be earned in all courses required for PERFORMANCE/TECHNIQUE: 46 HOURS Ballet: Take 18 hours (12 advanced): DANC 1241 Ballet I DANC 2241* Ballet II DANC 3341* Ballet III DANC 4341* Ballet IV Modern: Take 12 hours (six advanced): DANC 2245* Modern Dance I DANC 3245* Modern Dance III DANC 4245 Modern Dance III Jazz: Take ten hours (six advanced): DANC 2247* Jazz Dance II DANC 3247* Jazz Dance III DANC 4247* Jazz Dance IIII | 18 | or. |

Bachelor of Fine Arts Degree BFA.DANCE (214)

| Partnering: Take two hours: DANC 3113* Partnering 1,1 | 2 | |
|---|-----|--|
| PERFORMANCE/PRODUCTION: 6 HOURS | | |
| DANC 1112 Practicum and Performance I 1,1,1 DANC 3112* Practicum and Performance II 1,1,1 | 6 | |
| CHOREOGRAPHY: 8 HOURS | | |
| DANC 1205 Improvisational Dance DANC 2222* Choreography I DANC 3222* Choreography II DANC 4222* Choreography III | 8 | |
| THEORETICAL AND HISTORICAL STUDIES: 12 HOURS | | |
| DANC 3203 Conditioning and Somatics 2,2 | 4 | |
| DANC 3315 Dance History DANC 4119 Senior Professional Practice DANC 4120* Senior Project DANC 4315 Dance History II | 8 | |
| TEACHING: 2 HOURS | | |
| DANC 3216 Teaching Dance | 2 | |
| DANCE ELECTIVES: 4 HOURS | • | |
| DANC ELECTIVES | 4 | |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | 120 | |

[◆] The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites—see catalog for more information.

NOTE I: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU; 30 of the final 36 hours counted toward the degree must be earned at WTAMU. No more than 84 semester hours in dance (DANC) can be counted toward this degree. A maximum of six semester hours in religion (RELI) and a maximum of six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

NOTE II: All full-time dance majors must enroll in at least one technique course each semester and one credit hour practicum for six semesters.

NOTE: This is NOT a degree plan. After completing 30 hours, students are encouraged to request an official degree plan by using the online Degree Plan Request form. The dean's office of the Sybil B. Harrington College of Fine Arts and Humanities, located in Mary Moody Northen Hall, Room 181 (or call 806-651-2782), can answer questions about the degree plan. Students who have completed 45 hours will not be allowed to progress without requesting a degree plan.

^{**} Recommended by department.

^{***} While MATH 1332 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).

^{****} Or an equivalent course (second year, second semester) in French or German.

Advising Services 2016 - 2017 Curriculum Guide

Dance

Department of Art, Theatre, and Dance Bachelor of Fine Arts Degree BFA.DANCE

FAC 103 651-2840

Degree Plan Total Hours: 120

Major Code: 214

| First Yea | ır | | | | |
|-------------|-----------------|---|-------------|-----------|---|
| | Fall | | | Spring | |
| Н | DANC 1112 | 1 | Н | DANC 1112 | 1 |
| o u r | DANC 1205 | 2 | o u r | DANC 2245 | 2 |
| s | DANC 1210 | 2 | s | DANC 2241 | 2 |
| 16 | DANC 1241 01/02 | 2 | 16 | DANC 2210 | 2 |
| | CORE | 3 | | CORE | 3 |
| | CORE | 3 | | CORE | 3 |
| | CORE | 3 | | CORE | 3 |
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| Second Year | | | | | | | |
|-------------|----------------|---|----|---------------|---|--|--|
| | Fall | | | Spring | | | |
| Н | DANC 1112 | 1 | н | DANC 3112 | 1 | | |
| 0 | | | 0 | | | | |
| u | DANC 2241 | 2 | u | DANC 3247 | 2 | | |
| r | DANIC 2247 | _ | r | DANIC 2244 | | | |
| S | DANC 2247 | 2 | S | DANC 3341 | 3 | | |
| | DANC 3245 | 2 | | DANC 2222 | 2 | | |
| 15 | D/110 32 13 | - | 16 | D/ III C LLLL | _ | | |
| | DANCE ELECTIVE | 2 | | DANC 3203 | 2 | | |
| | | | | | | | |
| | CORE | 3 | | CORE | 3 | | |
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| | CORE | 3 | | CORE | 3 | | |
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| Third Year | | | | | | | |
|------------|-----------|---|----|-----------|---|--|--|
| | Fall | | | Spring | | | |
| Н | DANC 3112 | 1 | н | DANC 3112 | 1 | | |
| 0 | | | 0 | | | | |
| u | DANC 3216 | 2 | u | DANC 3113 | 1 | | |
| r | | | r | | | | |
| S | DANC 3341 | 3 | s | DANC 4247 | 2 | | |
| | | | | | | | |
| 16 | DANC 3245 | 2 | 13 | DANC 4222 | 2 | | |
| | | | 13 | | | | |
| | DANC 3222 | 2 | | DANC 4245 | 2 | | |
| | | | | | | | |
| | DANC 3247 | 2 | | DANC 4341 | 3 | | |
| | | | | | | | |
| | DANC 4119 | 1 | | DANC 3203 | 2 | | |
| | | | | | | | |
| | CORE | 3 | | | | | |
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| Fourth Year | | | | | | |
|-------------|-----------|-----|----|----------------|---|--|
| | Fall | | | Spring | | |
| н | DANC 3315 | 3 | н | DANC 3113 | 1 | |
| 0 | | | 0 | | | |
| u | DANC 4245 | 2 | u | DANC 4315 | 3 | |
| r | | | r | | | |
| S | DANC 4120 | 1 | S | DANC 4245 | 2 | |
| | | | | | | |
| 15 | DANC 4341 | 3 | 13 | DANCE ELECTIVE | 2 | |
| | CORE | 3 | | DANC 4247 | | |
| | CORE | 3 | | DANC 4247 | 2 | |
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DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 45 hours. Students should always seek the advice of their academic adviser before scheduling classes.